

Orange Colored Sky

Words and Music by
MILTON DELUGG
and WILLIAM STEIN

(voiced for women)

Arranged by
DAVID HARRINGTON
Matches Vocal Learning Tracks
by www.studioDH.com

$\text{♩} = 110$ *swing*

1 - 2 doot doot doot doot doot doot doot doot X X 3 X X

Tenor Lead

I was walkin' a - long mind - in' my busi - ness

Bari Bass

doot doot doot doot doot doot doot doot

4 3 3 3 3 5 3 6

When out of an O - range Col - ored Sky Flash! Bam!

7 8 3 9

Al - al - ka - zam! Won - der - ful you walked by I was



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Contact David Harrington at www.studioDH.com

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10 doot doot doot doot doot doot
 X X 11 X X 12

hummin' a tune— drink-in' in sun-shine— when out of an or - ange - col - ored

doot doot doot doot doot doot

13 14 15

view— Wham! Bam!— Al - a - ka - zam—

16 17 18

I got a look at you one look and I yelled

19 20 21

tim-ber— watch out for fly - in' glass— then the

fly - in' glass—

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22 23
cei-lin' fell in and the bot-tom fell out I went in-to a spin and I start-ed to shout, I been

24 25 26
hit! This is it! This is it! I was walk-in' a - long
doot doot doot doot
doot doot doot doot

27 28 29
mind-in' my busi-ness when love came and hit me in the eye
doot doot
doot doot

30 31 32
Flash! Bam! Al - a - ka - zam! Out of an o - range col-ored

NOTE: Alt m25 & 26 available. See PG4

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m. 35 NOTE: Hold the vowel on each pulse. Turn the diphthong at the end of the measure.

Musical score for measures 33-40. The score is written for a piano and voice. It features a treble and bass clef staff. Measure 33 has a triplet of eighth notes in the bass clef. Measure 34 has a quarter note in the bass clef. Measure 35 has a triplet of eighth notes in the bass clef, with a note circled and a line above it indicating a vowel hold. Measure 36 has a quarter note in the bass clef. Measure 37 has a triplet of eighth notes in the bass clef. Measure 38 has a quarter note in the bass clef. Measure 39 has a quarter note in the bass clef. Measure 40 has a quarter note in the bass clef. The lyrics are: pur - ple striped great big pol - ka dot sky Flash! Bam! Al - a - ka-zam! and good - bye Good - bye!

Alternate measures 25 & 26 (goes with ALT version studioDH vocal tracks)

Musical score for alternate measures 25 and 26. The score is written for a piano and voice. It features a treble and bass clef staff. Measure 25 has a triplet of eighth notes in the bass clef. Measure 26 has a quarter note in the bass clef. The lyrics are: it this is it I was walk - in' a - long doot doot doot doot doot doot doot doot

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The arrangement is furnished to the group listed at the bottom of each page for ITS USE ONLY

If any member of the group wants to sing the arrangement with another group (chorus or quartet), then the arrangement will need to be purchased separately by that group. If this quartet changes personnel and changes the name of the quartet, then that quartet will then be required to purchase the arrangement separately from David Harrington, should the group decide to sing it.

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